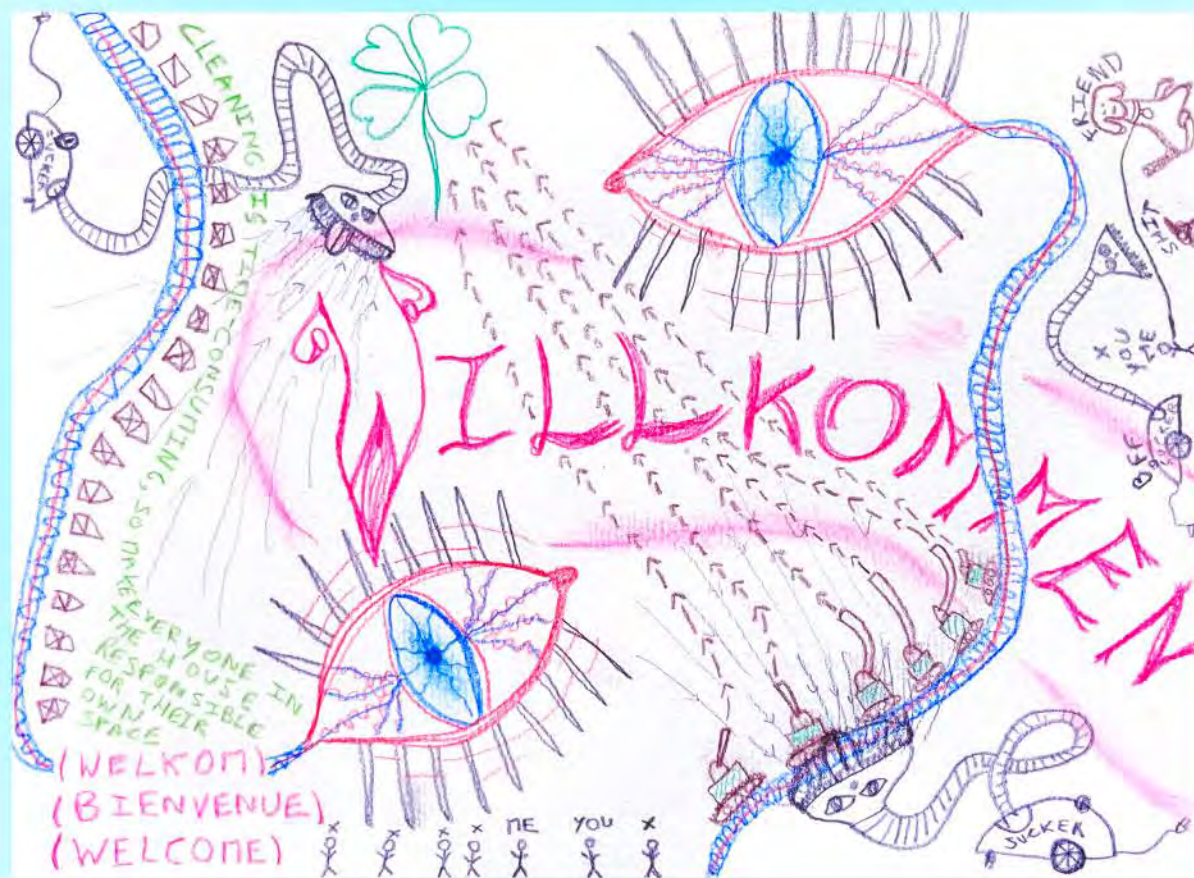


PORTFOLIO JONAS BEERTS



JANUARY, 2024

JONAS BEERTS was born
in the summer of 1997.

He has been a
bricoleur of images
and ideas ever since.

As a stone cold lover
of photography, he is
cunningly busy
stumbling over the
pile of possible
media.

Jonas loves Sarah,
and vice versa.

From time to time,
their love turns
inside out and takes
the shape of a shared
artistic practice.

▪
They go under:
Sarah & Jonas or
Jonas & Sarah.

Whatever floats your
boat.

All of a sudden,
his eyes are attracted
by two lovebirds on a

Windowsill across
the street.

His head drifts away
through the open
window.

He invites you to
follow.

Perpetuum Broëdbiële

2023



Instalment of banners at maakleerplek, Leuven

In 'Perpetuum Broodbile', the artist duo Sarah & Jonas depicts the metamorphosis of the grain of wheat by means of a collage using salt dough as base material.

The image explores the asymmetry between man as a consuming being and the resources consumed. In addition, the grain of wheat in its various guises builds a bridge between the exhibition site—making place is the former grain milling factory de Molens van Orshoven—and the loaves of bread that are frequently present in Dieric Bouts' oeuvre.

The work unfolds as a diptych. Along one side, the game board without beginning or end, where wheat transforms autonomously from seed to bread before decomposing again in a system of anonymous entrails. In the second part, the perspective shifts and we see pawns and players appearing around the board. The transformation then seems to be played and not itself after all.

Perpetuum Broødbiðe



Perpetuum Broëdbile



What does the volcano say?

2023 (in progress)



What does the volcano say? is an immersive ritual within a participative video installation that allows a small group of people to gather around a dying volcano and bring up memories from its past life. In this poetical narrative and environment, an organic network of natural, human and technological intelligence is established. We try to spark the viewer's imagination and strengthen the connection with nature through stories as a form of poetical activism.

Immersed in a 360°-projection of a 3D-rendered landscape stands a performer personifying the volcano. In the middle of the space lies a game board sized landscape that visually and technologically connects to the surrounding landscape. A webcam in the landscape feeds an image recognition software, implemented in Touchdesigner software. Through playing cards participants can trigger videos, activating the volcano's memory.

What does the volcano say?



What does the volcano say?



2022 (prototype)

2022



One square meter installation consisting of various materials:
Clay, rotating motor, gears, cardboard, paint, woodboard, wheels, prints.

2022 (prototype) is a prototypal landscape-machine on game board scale. It speculates a state of affairs that has been built on the ruins of the past, balances on the flip side of the present, and tumbles into the future. It consists of three main players. Firstly: the realm of big tech companies, invisibly controlling everyday day life through algorithms. Second: daily life itself, where apple juice and apple pies celebrate homeliness. And finally: the earth, that has come to boiling point and is getting back at the creatures that live on it, pulling them inside, and digesting them.

CLICK HERE

2022 (prototype)

2022



Installation view

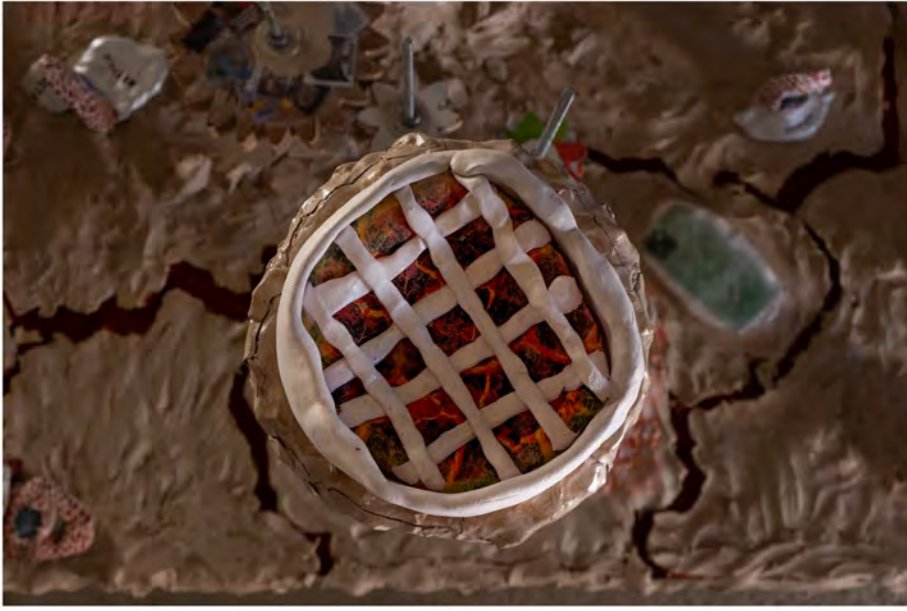
2022 (prototype)

2022



2022 (prototype)

2022



2022 (prototype)

2022



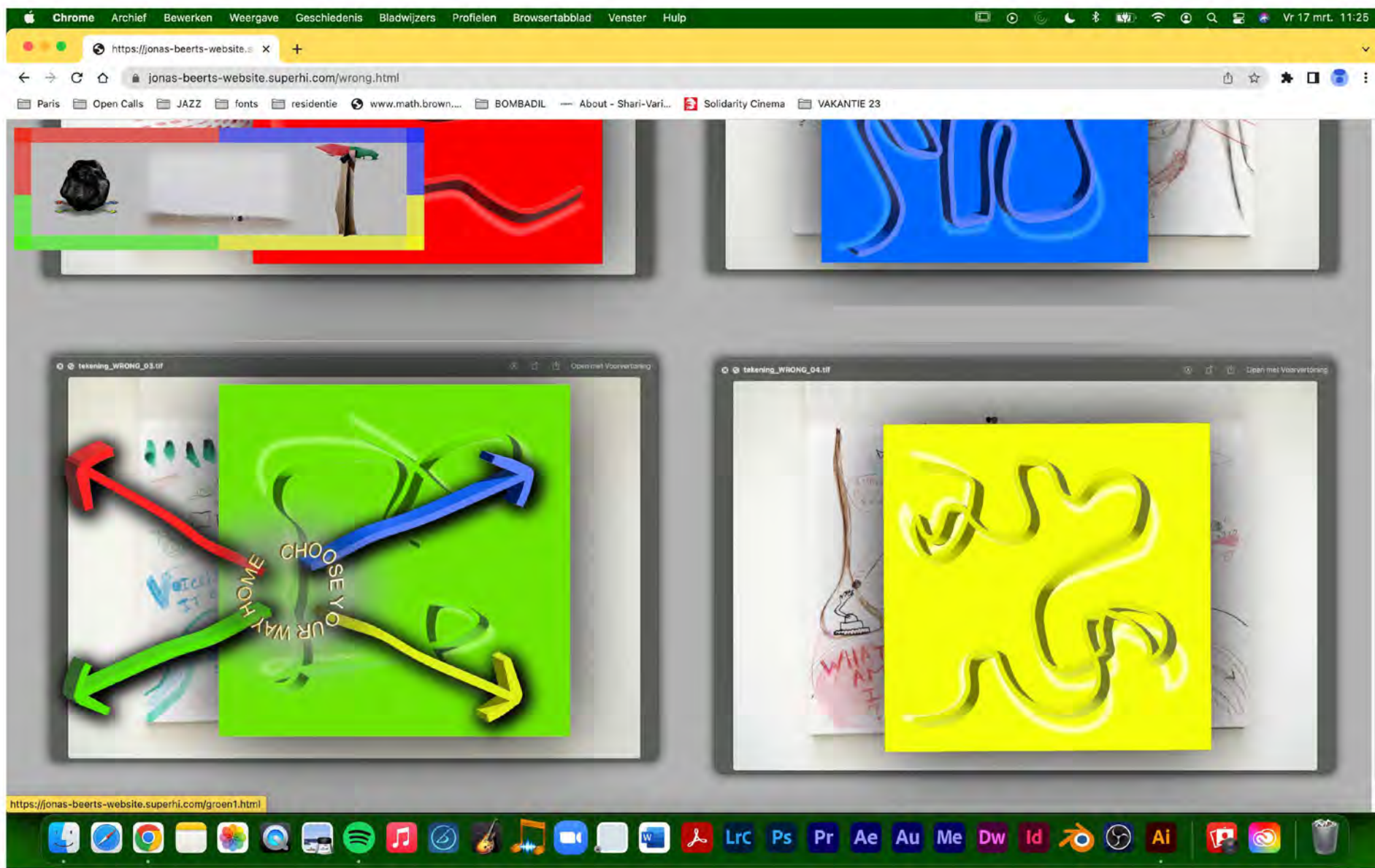
Installation view

How I learned tears can't fill rivers

2022

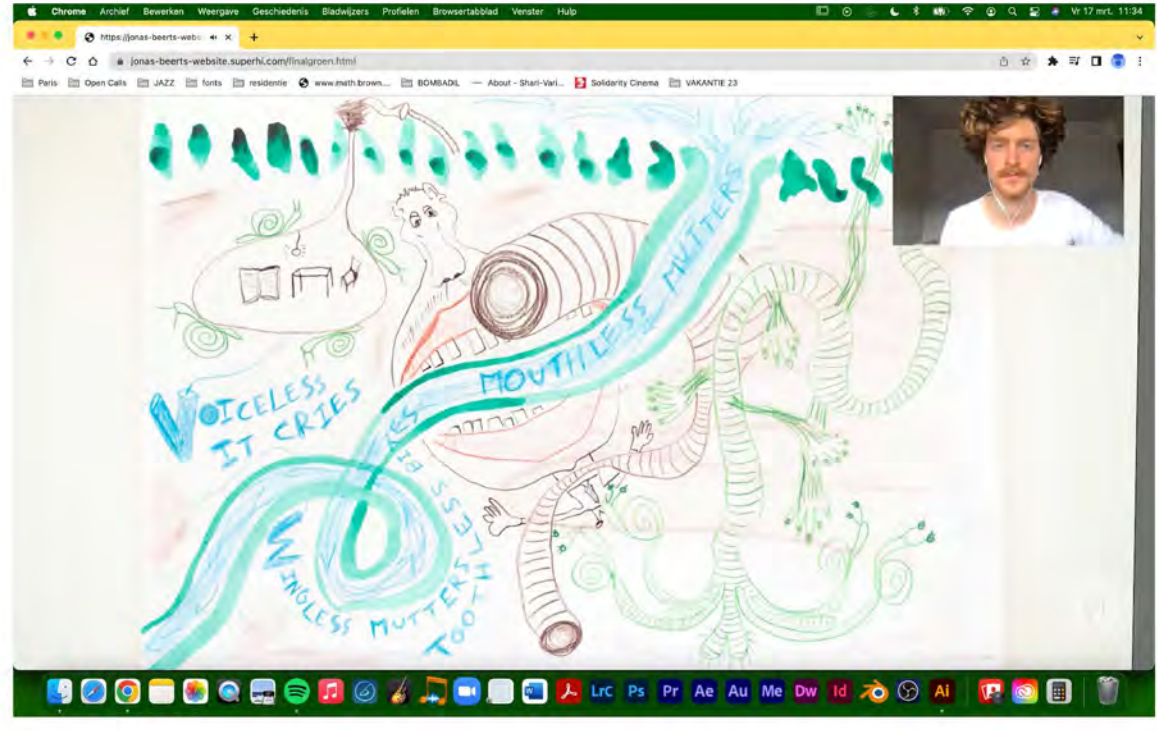
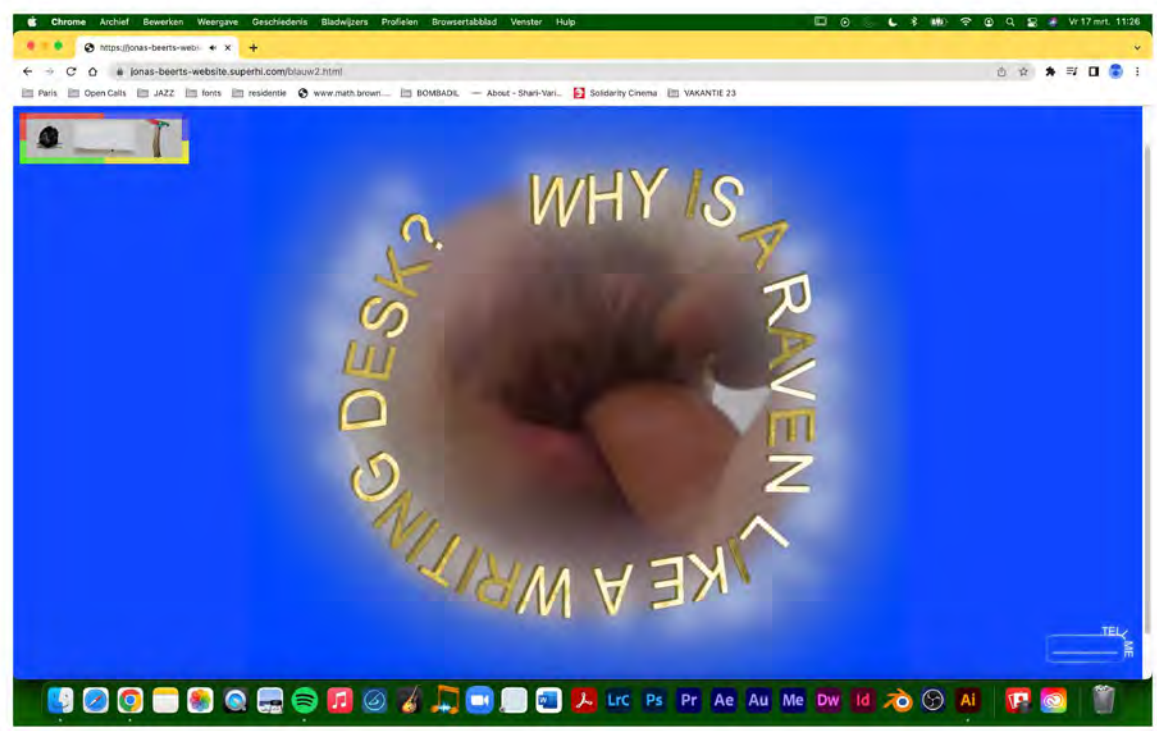
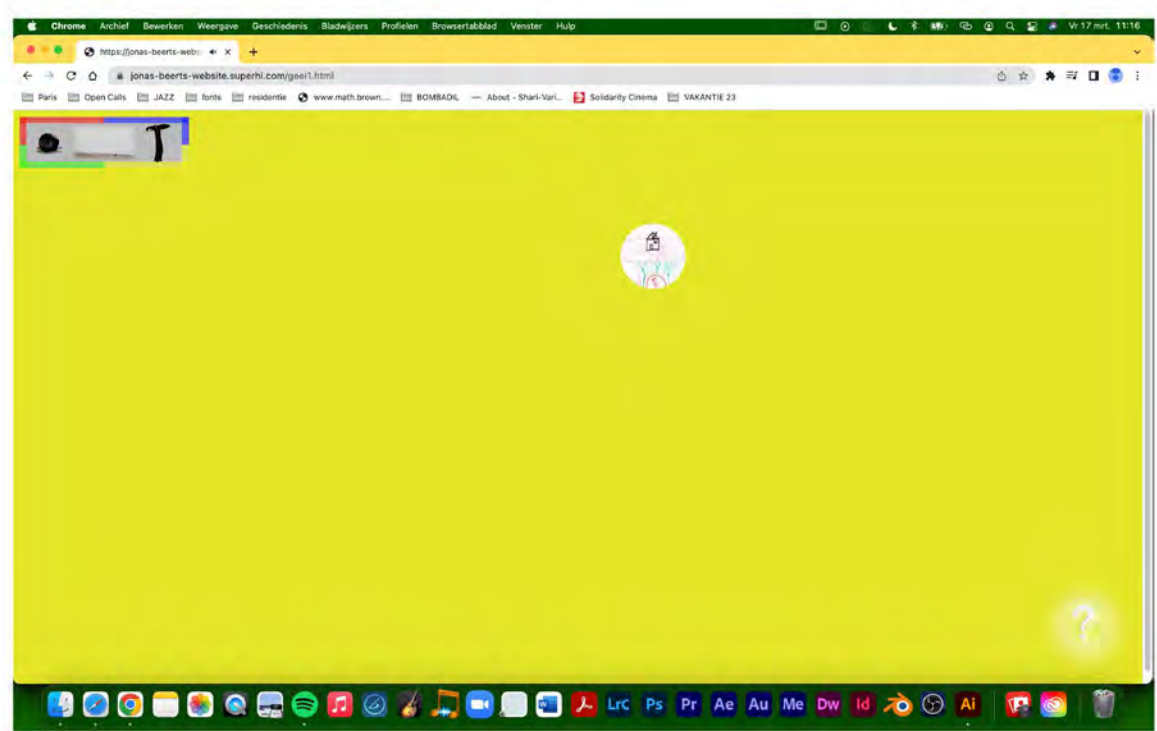


How I Learned tears can't fill rivers was conceived for the series of artistic newsletters initiated and curated by moss, under the name *Inbox interference*. Curators collective moss selected digital artworks that aim to have a small but significant impact on your digital routine. Starting from September 2022, a collection of artworks conceived and mediated through the digital format were shared in a series of newsletters.



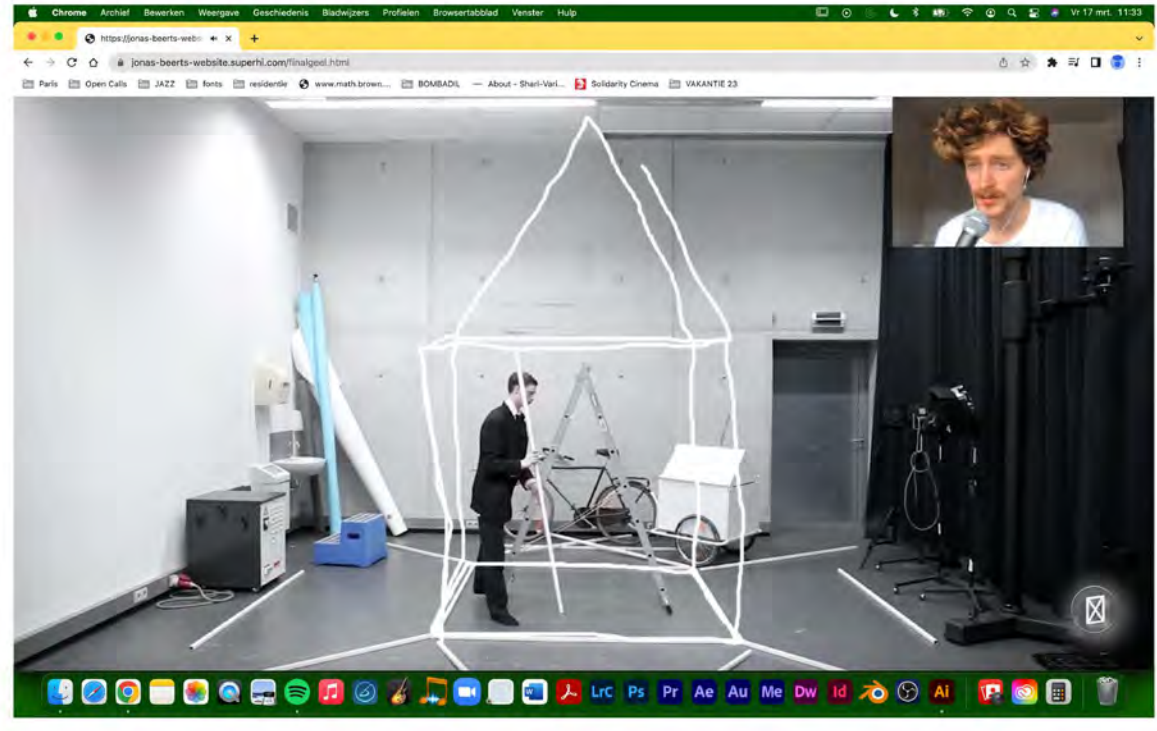
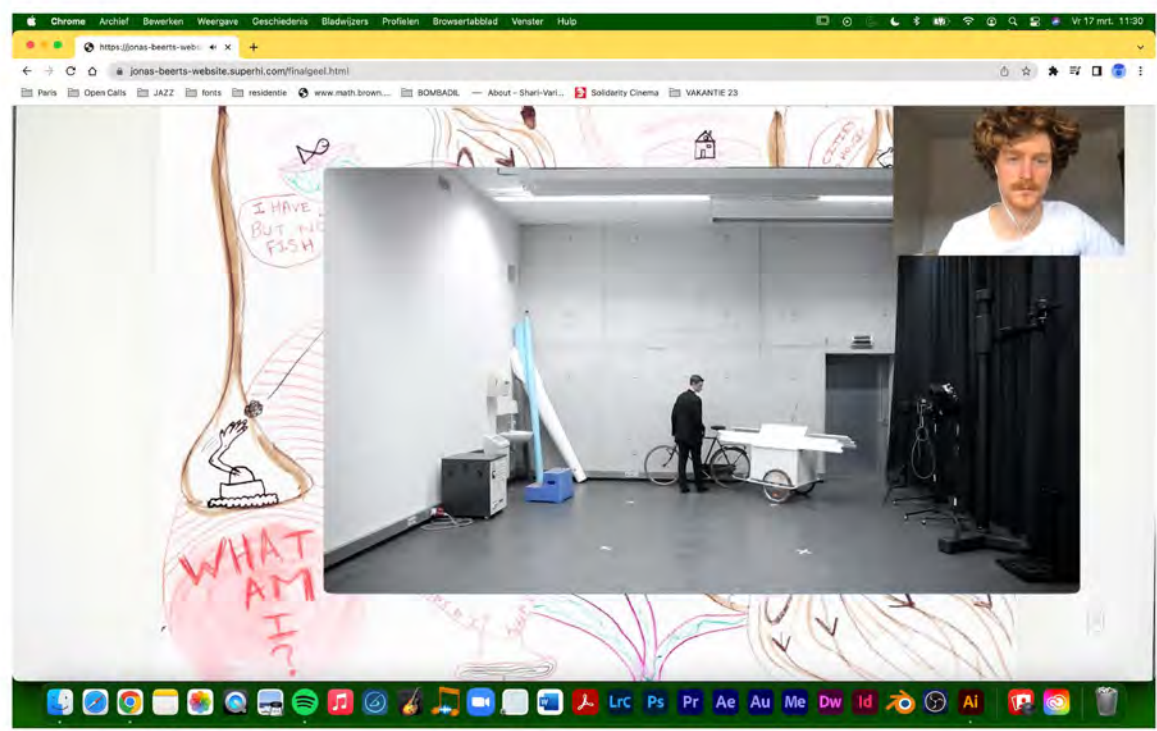
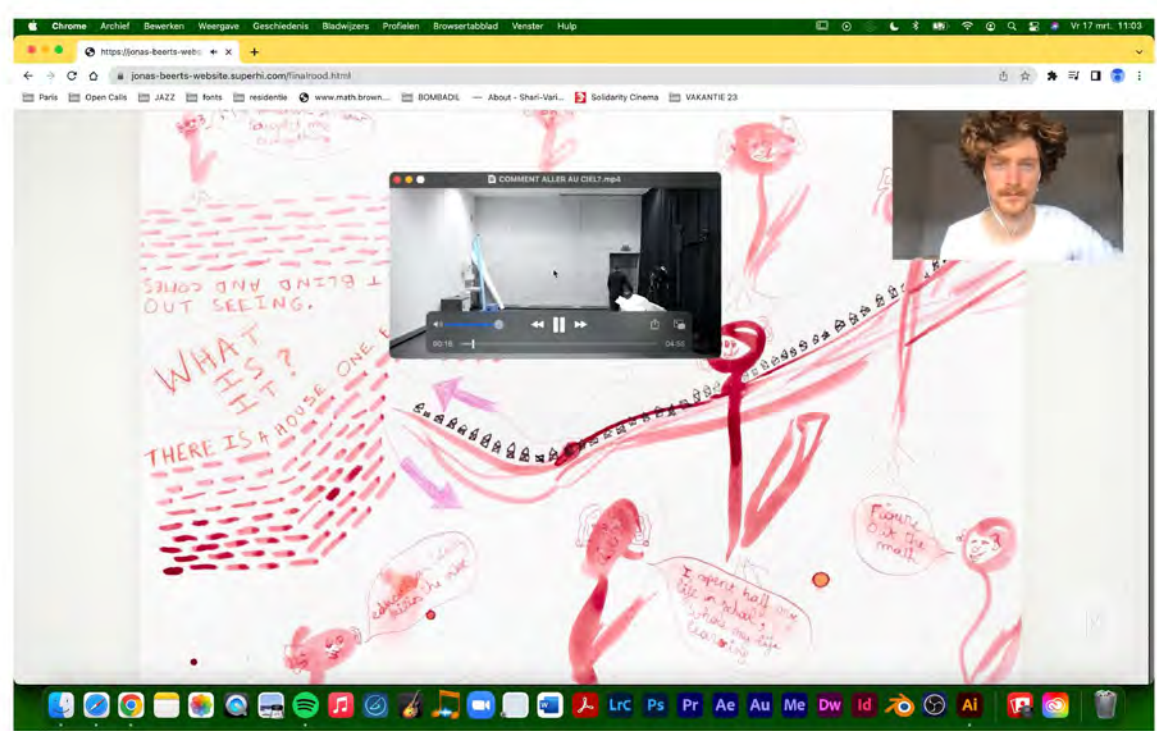
Website screenshots

How I learned tears
can't fill rivers



Website screenshots

How I learned tears can't fill rivers



THE PLANT MORE TREES RADIO SHOW 2022 - ongoing



LIVE VIDEO PERFORMANCE
Duration approx. 00:30:00

An air bubble, a stone, the sun, and the valley infiltrate a radio show. These natural phenomena challenge the studio while callers call in and testify about their latest worries and desires. The resulting images lead to a poetic pamphlet.

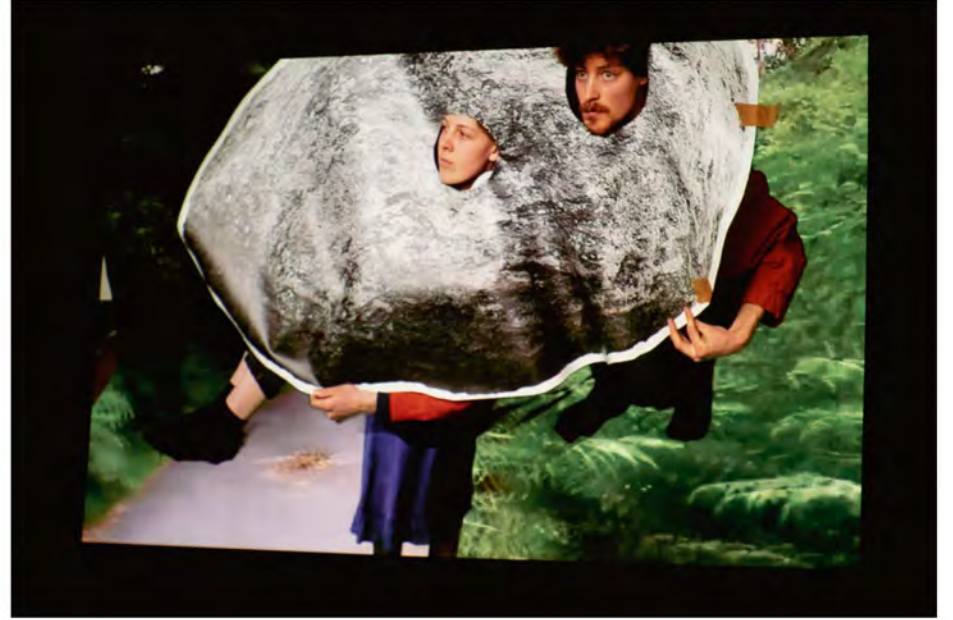
THE PLANT MORE TREES RADIO SHOW is a hybrid video performance. The video input is manipulated live to the tones of live activated audio fragments.



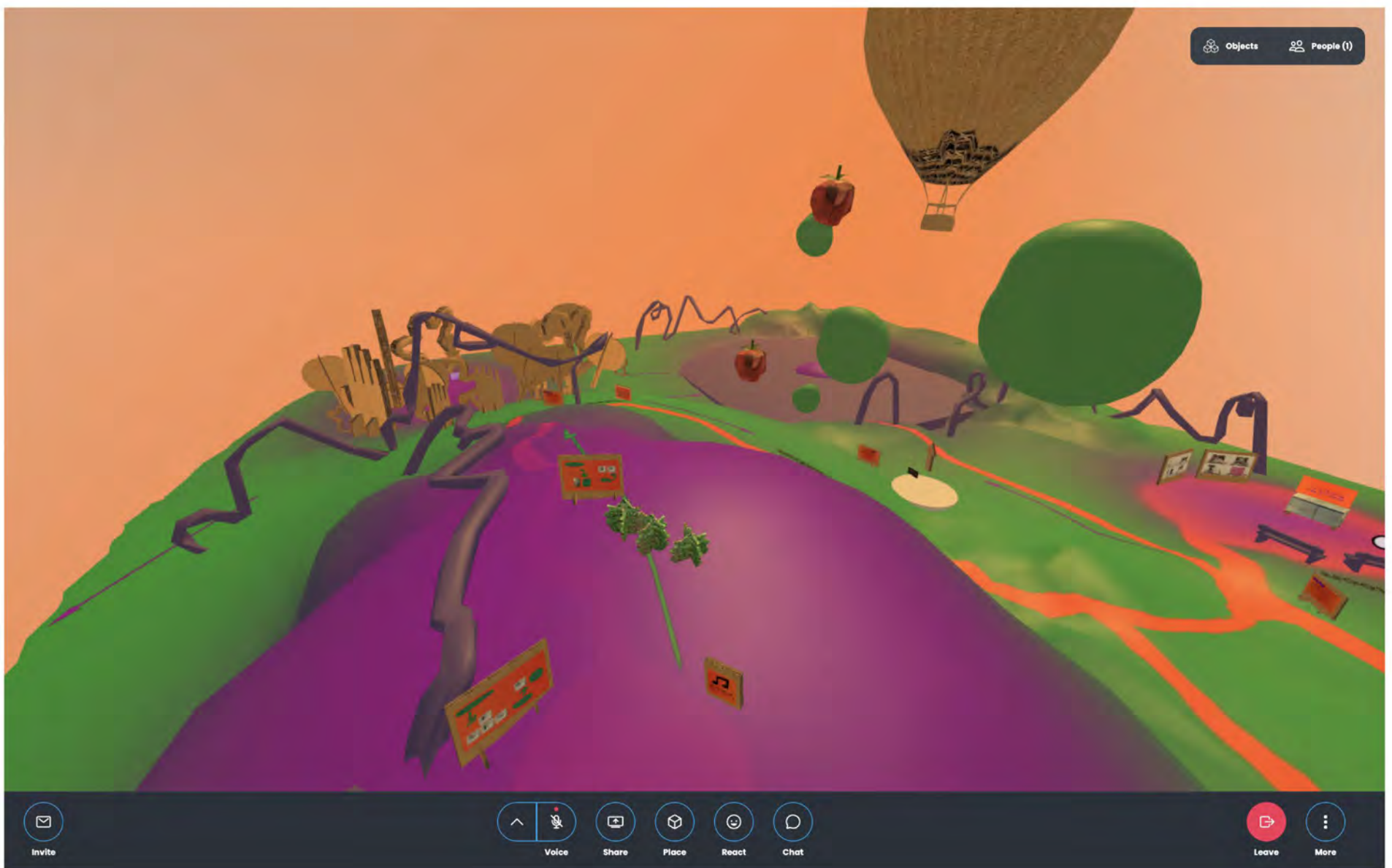
THE PLANT MORE TREES RADIO SHOW



THE PLANT MORE TREES RADIO SHOW



The Eternal Garden 2021



ONLINE 3D ENVIRONMENT
Built in MOZILLA hubs

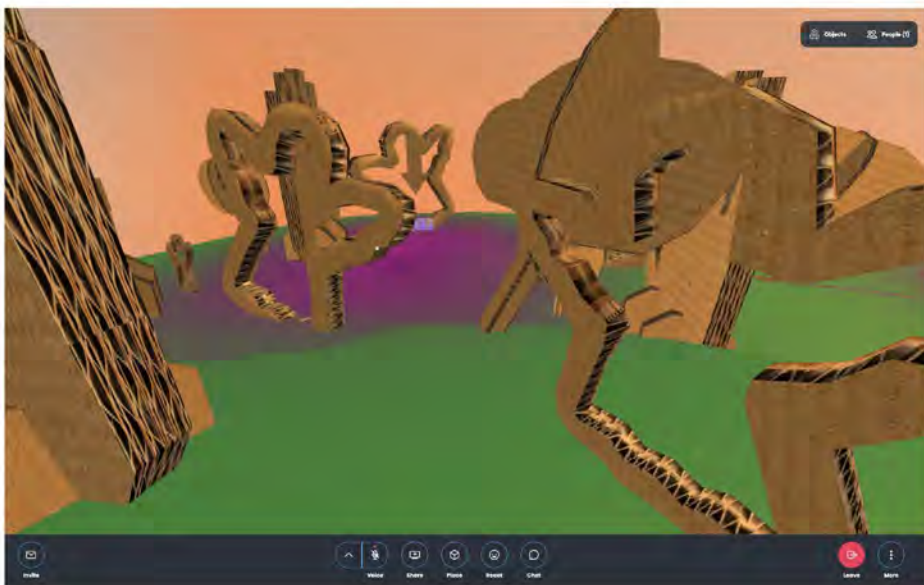
In the context of the project Re-gard gardening, Collectief z.a.t invited artist duo Jonas & Sarah with their Eternal Garden.

The 'Eternal Garden' is an online event in a virtual meeting place. It wants to facilitate organic encounters and the physicality & tension of a Live performance. With works and Live performances by: GOGGLES, Simon Joostens, Martha 'T Hooft and Sarah & Jonas

[GENERIC VOICE ADDRESSING YOU]

Welcome to the Eternal Garden.
Start a Sunday stroll in this sprawling garden full of digital coincidences.
Every found object is a possible alter ego..

Discover a hidden corner with Live performances,
Have a little chat,
Pick flowers by the lake,
Become a stone.



CLICK HERE
CLICK HERE

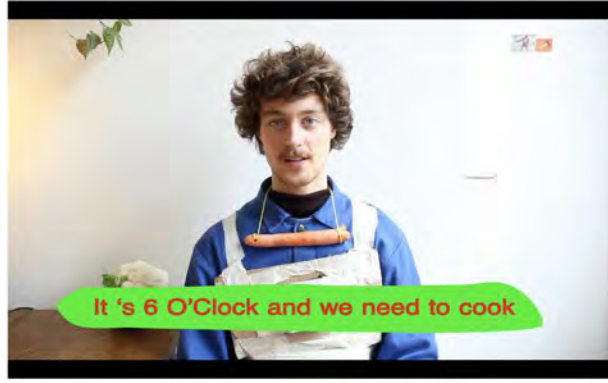
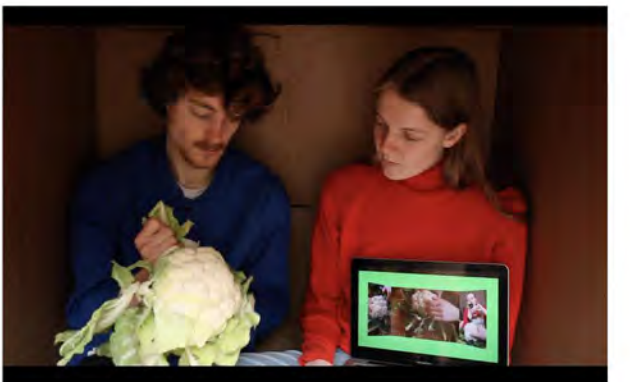
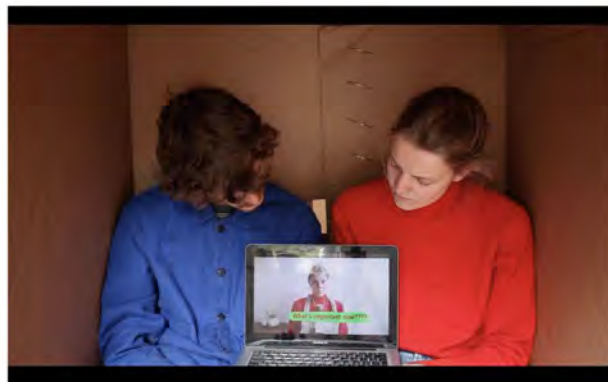
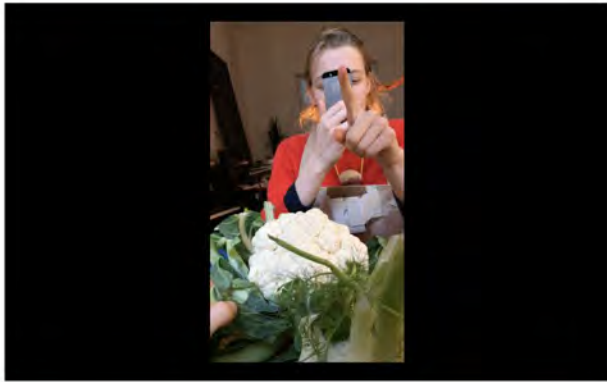
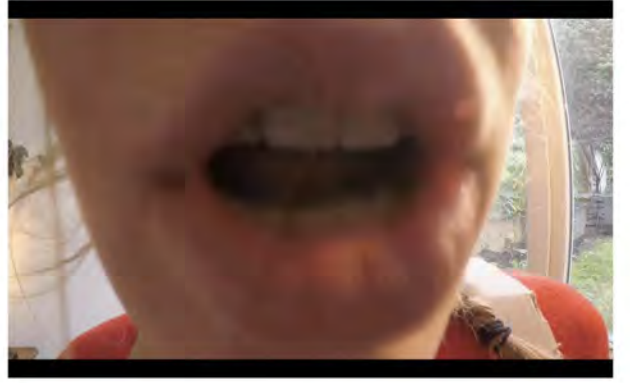
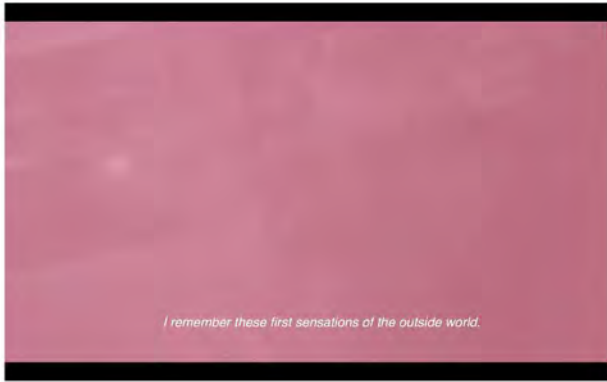
The Kitchen as seen from The Garden 2021



VIDEO INSTALLATION
Monitor, Stereo Sound, Cardboard

DURATION
00:09:15

The Kitchen as seen from the Garden is a theatrical exercise in the kitchen, viewed from a digital garden. The kitchen collects fragments of bodies, actions, language and deformations. Cooking becomes the recipe for filling time.



CLICK HERE

Comment Aller au Ciel?

2019 - *video*



VIDEO INSTALLATION

Shown both in a single channel and multichannel setup.
The installation for every space it is presented in.

DURATION

single channel - 1:34:27
multichannel - variable

Comment Aller Au Ciel? is an almost epos-like video work which houses a hybrid world, inhabited by a collection of mysterious figures. The characters seem to be isolated, locked in their own archaic image, wearing an odd geometrical costume, and echoing a storytelling tradition.

A knight in a triangular shaped suit is fighting against his tears, thinking about his younger self.

The Mother of Stories is taking her last bath. Bones crack as her memory fades. The refined network of stories falls apart. Her words fuse with the tides of the sea.

The King of Norman's-land is rehearsing his solemn movements for past grandeur.

A Man of the Forest has been hiding in a corridor, not knowing how to deal with the walls surrounding him.

A group of revolutionaries calls itself Les Libérateurs. While there is nothing to be revolutionized, they return to old Bourgeoisist routine, eat croissants, and present their new set of rules: 'Les Règles de base'.

A Sulted Person, pretending to be someone he is not, is me. He is your guide, will take you to the heart of this labyrinth.

While the camera moves through hallways, tunnels and rooms, tableaux are presented, and the spectator is led into the storylines and images they contain.

CLICK HERE

Comment Aller au Ciel?



Installation View

Comment Aller au Ciel?

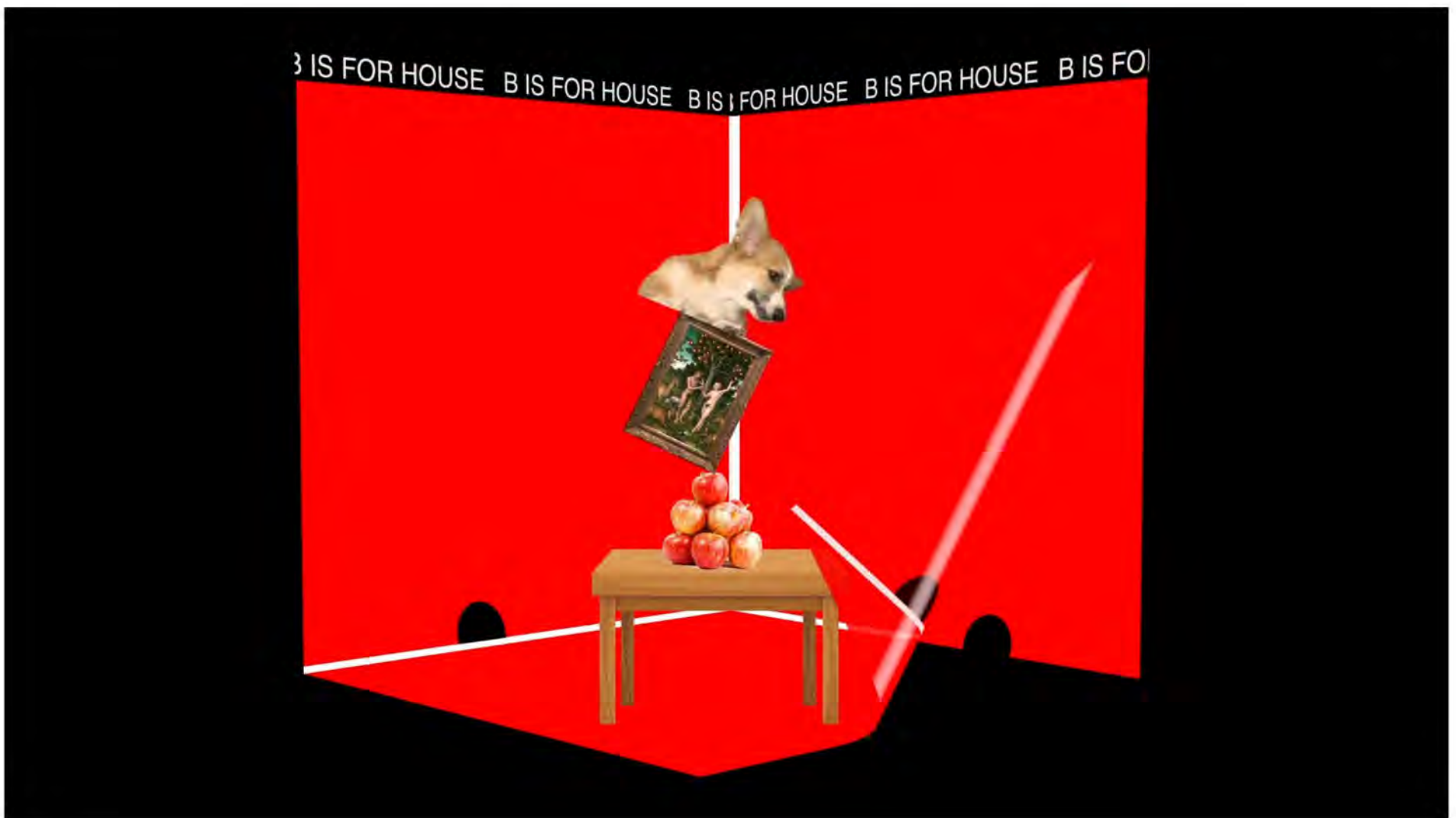


Installation View

Comment Aller au Ciel?



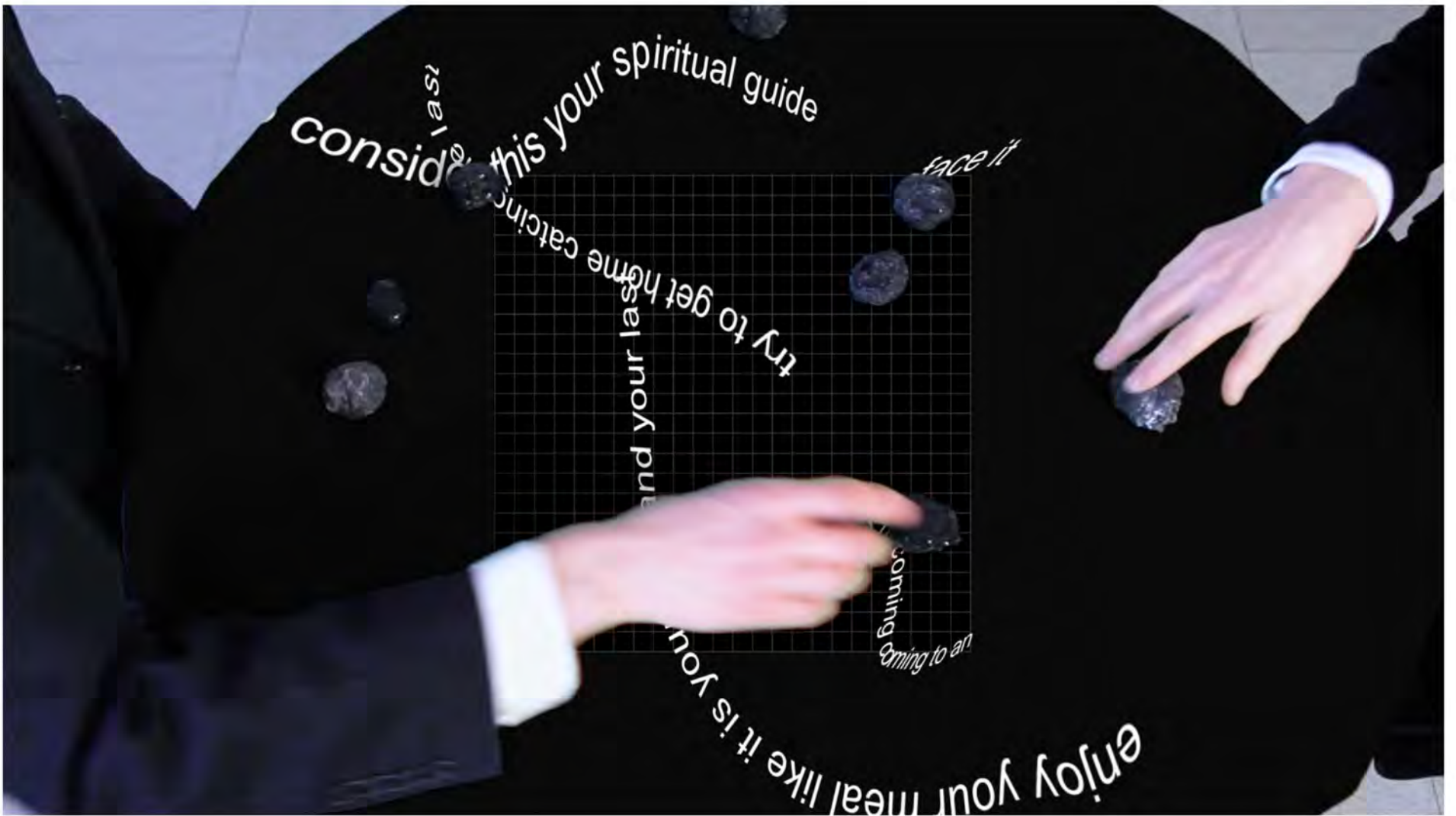
Comment Aller au Ciel?



Comment Aller au Ciel?



Comment Aller au Ciel?



Comment Aller au Ciel?



PORTFOLIO JONAS BEERTS



INFORMATIONEN ÜBER DAS PORTFOLIO VON JONAS BEERTS